

THE CENTER FOR BOOK ARTS

28 West 27th Street, 3rd Floor

New York, NY 10001

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<http://www.centerforbookarts.org>

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2009 Letterpress Printing & Fine Press Publishing Seminar For Emerging Writers

The Center for Book Arts invites applications for our *Letterpress Printing & Fine Press Publishing Seminar for Emerging Writers*. The next section of this seminar is scheduled for Thursday through Sunday, November 12th through the 15th. The seminar is tuition free for participants and includes the cost of materials. Those selected must attend the entire four-day workshop.

Participants will hear lectures from various professionals in the field – printers, fine press publishers, book artists, and dealers, to get a practical overview of letterpress printing and fine press publishing. They will learn the basics of letterpress printing, both traditional typesetting and options with new technology, by collaboratively printing a small edition of broadsides or other projects. This workshop is most suitable for those with little to no previous letterpress experience.

Each seminar will be offered to a maximum of eight students. Writers from culturally diverse backgrounds are especially encouraged to apply. Finalists may be interviewed or asked to provide supplemental information to their applications.

Applications will not be accepted from students enrolled in undergraduate or graduate degree programs during the program year (September 2009-May 2010.)

Application postmark deadline is October 1, 2009.

NOTE: Applicants must be 18 years or older.

APPLICATION GUIDELINES:

- 1) Three copies of the completed application form, filled out completely, signed and dated.
- 2) Three copies of a five-page manuscript. You may submit prose, poetry, nonfiction or any other genre. Manuscripts should be bound with a simple spring clip. A title page should list the title of the manuscript title, table of contents (as needed), The author's name, address, telephone number(s) and email address.
Manuscripts will not be returned.
- 3) Three copies of a resume, including recent publications, if any. (Two pages max.)
- 4) **A Self Addressed Stamped Envelope (SASE) for results notification.**
- 5) \$20 application fee

Do not send additional materials. They will be discarded.

The *Letterpress Printing & Fine Press Publishing Seminar for Emerging Writers* is made possible with public funds from the New York State Council on the Arts, a state agency.

Send Entries to:

Writers Seminar Application

The Center for Book Arts

28 West 27th St., 3rd Floor

New York, NY 10001

If you have questions, email snicholls@centerforbookarts.org or call 212 481 0295.

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2009 Letterpress Printing & Fine Press Publishing Seminar For Emerging Writers APPLICATION FORM

Complete and sign this form and **return three copies** with your application

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone (day) _____ (evening) _____

Birthdate: _____ e-mail address: _____

What is your ethnic / cultural background (optional)? _____

How did you find out about this seminar? _____

Signature: _____ Date: _____

In the space below, please describe: 1) your experience with letterpress printing, fine press publishing, and self publishing, if any, and 2) your reasons for applying to this seminar. This workshop is most appropriate for those with little to no prior letterpress experience. Describe how these experiences lead you to your current interest in printing & publishing. Discuss why this seminar is of interest to you and how it would help you in your artistic career. How do you plan to use the skills learned in your artistic development? (Do not attach additional pages.)