

THE CENTER FOR BOOK ARTS

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Stein Family Scholarship Fund for Advanced Studies in Book Arts.

The Center for Book Arts is pleased to announce the *Stein Family Scholarship Fund for Advanced Studies in Book Arts*. In 2009, the Center will award 2 scholarships to individuals who have demonstrated a commitment to the artistic endeavors of the book arts. The purpose of this program is to provide opportunities to individuals committed to developing careers in the book arts field, and to further the growth of this artistic profession.

Stein Scholars will receive free tuition for courses and access to the studios to develop their work for one year. They will have the opportunity to teach certain core courses at the Center, depending on their background. Scholars will act as shop stewards in the studios for a set specific number of hours per week, supervising renters and volunteers in the printing and/or binding areas. No travel or lodging reimbursements are available, though a small stipend for materials may be provided.

About the Center

The Center for Book Arts was founded in 1974 to develop and promote traditional bookmaking crafts and contemporary interpretations of the book as an art object. The Center's equipment and facilities include a complete letterpress printshop with four Vandercook proof presses, a treadle press, a 19th century Washington hand press and several platen presses, a composing room with many cabinets of foundry type, a Charles Brand etching press, a 36" guillotine paper cutter, and all accessory equipment. The two binderies include nipping presses, standing presses, two board shears, a 3-ton Kensol hot stamping press, a Kwikprint hot stamping press, lying presses, backing presses, and many hand tools. The Center's slide registry and other materials are also available for reference for students.

Requirements

Applications will not be accepted from students enrolled in undergraduate or graduate degree programs during the program year (September 2009 – May 2010). Applicants are encouraged to visit the Center for Book Arts prior to applying to this program. Applicants do not need an appointment to visit. The Center is open to the public M – F 10 am – 6pm and Saturdays 10am – 4pm. **Artists are invited to submit applications postmarked by May 1, 2009.**

To Apply:

1. Current resume (two pages maximum) including artistic endeavors such as previous bookmaking courses taken, inclusion in exhibitions, or experience in the field.
2. A 500-word essay expressing your artistic intent, reasons for wanting to continue your work at the Center for Book Arts in bookbinding, letterpress printing, or related fields, and financial need.

3. Ten slides of your work in a slide sheet. Please label slides with numbers 1 – 10, your name, title, date, and TOP. Digital files are also acceptable, and must be submitted on a PC-compatible CD. Please name your files with your last name and a number to correspond with your image list.

NOTE: Promotional materials such as catalogs or postcards, and other supplemental materials will not be accepted. The Center for Book Arts is not responsible for such materials. They will be discarded.

4. A descriptive image list that corresponds with your slides and images and gives the title, date, dimensions and medium of the pieces shown.

5. Two (2) reference letters by professionals in the book arts field, such as an instructor, professor, or employer.

6. Demonstration of financial hardship such as a recent tax return or a letter from an official governing agency.

7. Application processing fee of \$20.

8. A self-addressed stamped envelope (SASE) for return of slides.

INCOMPLETE APPLICATIONS WILL NOT BE REVIEWED

Please send materials postmarked by May 1, 2009 to:

ATTN: Stein Family Scholarship
The Center for Book Arts
28 West 27th Street, 3rd floor
New York, NY 10001

If you have questions or require further information, please email snicholls@centerforbookarts.org or call 212 481-0295. Applicants are encouraged to go to the Center's website and to visit to get a sense of our gallery space, studio facilities and educational programs.

A panel will select finalists from submissions. Finalists may be interviewed. All applicants will be notified by mail. Please do not call the Center for results.

This program is made possible in part by the Howard Stein Memorial Fund.