

THE CENTER FOR BOOK ARTS

28 West 27th Street, NYC 10001 tel 212.481.0295 fax 866.708.8994

CALL FOR ENTRIES: 2017 ARTIST MEMBERS EXHIBITION

The Center for Book Arts is pleased to invite Artist Members to submit artworks produced after 2010 to be considered for the 2016 Artist Members Exhibition tentatively titled: Protest ≠ Profest. The exhibition will be organized by **Alexander Campos**, Executive Director & Curator, The Center for Book Arts and **Rich O’Russa**, artist, letterpress instructor, and literary collaborator.

This exhibition will consider artworks that deal with activism or passionate convictions. The goal of the exhibition is to bring together artworks that demonstrate strong voices dealing with current societal concerns, issues, desires and/or trends. Focusing on artists’ books and works that relate to the concept of book arts, the curators are equally interested in work that uses new media referring to the concept of books.

Approximately twenty to thirty works will be chosen for display in the Center for Book Art’s auxiliary gallery space. Artist members of the Center for Book Arts are encouraged to submit works to be selected by the show’s curator, and the selections will be augmented by works by non-member artists to enhance the scope of the exhibition.

We encourage artists to submit more than one work to be reviewed. Artists are invited to submit as many works for review as they wish, up to 6 images in total. All images must be properly labeled and accompanied by an image list with name, title, year created, dimensions, medium/materials, and credited properly (authors, collector, etc.)

Submissions can be made via online submission form (centerforbookarts.submittable.com/submit) or on CDs mailed to the Center. Please DO NOT send original artwork for consideration.

Calendar of Important Dates:

Deadline for receipt of entry forms and images:	Monday, May 22, 2017
Notification of accepted entries:	Friday, May 26, 2017
Accepted art due at The Center for Book Arts:	Monday, June 26, 2017
Exhibition Opening:	Wednesday, July 12, 2017
Exhibition closes:	Saturday, September 23, 2017
Work returned:	Friday September 29, 2017

Submit on-line via submittable.com

Checklist for submissions:

1. ___ I am a current Artist Member (to renew your membership, please enclose a check for \$50, payable to The Center for Book Arts; those applying for Artist Membership with their entry must complete a separate Artist Member application: www.centerforbookarts.org/opportunities/artistmemberapp.pdf).
2. ___ Images must be saved as JPEG files. Up to 6 Images and no bigger than 6x8, 300 dpi
3. ___ Each Image file name must be saved with a number_ Last Name_Title.jpg
4. ___ Image List should include information on each work: titles, dates, medium, dimensions, materials, and description.
5. ___ Videos should be an excerpt and only up to 3 minutes maximum via a direct link
6. ___ Short Biography of 100 words (Not a CV/Resume)
7. ___ Artist’s Statement of 200 words or less related to work submitted

NOTE: Only complete entries will be reviewed. Please double check your submission.

If Accepted:

1. The artist is responsible for the cost of shipping works to The Center.
2. No works will be released before the close of the exhibition.
3. The Center for Book Arts receives a commission of 30% of each work sold.
4. We will publish your name as written on your entry
5. If a catalogue is produced, artists are entitled to one free copy or to significantly discounted priced copies