Center for

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Curator Amanda McDonald Crowley's *Daily Ritual* Exhibition On View at Center for Book Arts January 14–March 26, 2022



Excerpt from Adrianne Wortzel's *See No Evil*, 2021, Courtesy the Artist.

Center for Book Arts is delighted to present *Daily Ritual*, an exhibition showcasing the work of artists Chloë Bass, Francesca da Rimini, Lenny Silverberg, Susan Weil, and Adrianne Wortzel whose respective practices are diaristic or journalistic in contemplative, personal, and political ways. *Daily Ritual* is curated by Amanda McDonald Crowley.

Bass' contribution to *Daily Ritual* is *sky* #nofilter—a photography, text, video, and performance project capturing the political uncertainty of 2016 and 2017.

Ghost Fields, an online illuminated diary that da Rimini produced during her residency at Marko Peljhan's Makrolab on Rottnest Island, also featured in the exhibition.

Silverberg's project for *Daily Ritual* is *Either Way It's Perfect*—a collaboration with his deceased wife, Noni Reisner that combines her words with his images as a ritual practice to deal with grief, and to remember her life.

The exhibition features selections of Weil's *Poemumbles*—daily images and poems the artist has been creating for over thirty years.

Additionally, the exhibition showcases Wortzel's *See No Evil* series of artist's books containing diaristic text masked in part by drawings of creatures from Albertus Seba's *Cabinet of Curiosities*.

"Daily Ritual brings us close to the necessity of a constant practice in the contemporary art field but also in the book art world," says CBA Artist Programs Manager Camilo Otero.



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ABOUT CENTER FOR BOOK ARTS

Center for Book Arts promotes active explorations of both contemporary and traditional artistic practices related to the book as an art object. CBA seeks to facilitate communication between the book arts community and the larger spheres of contemporary visual and literary arts, while being a model organization locally, nationally, and internationally within the field.

CBA's galleries are open to the public Monday–Friday from 11am–6pm and Saturday from 11am–5pm. Admission is free with a suggested donation. All visitors are required to show proof of vaccination and wear a mask covering their nose and mouth at all times.

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