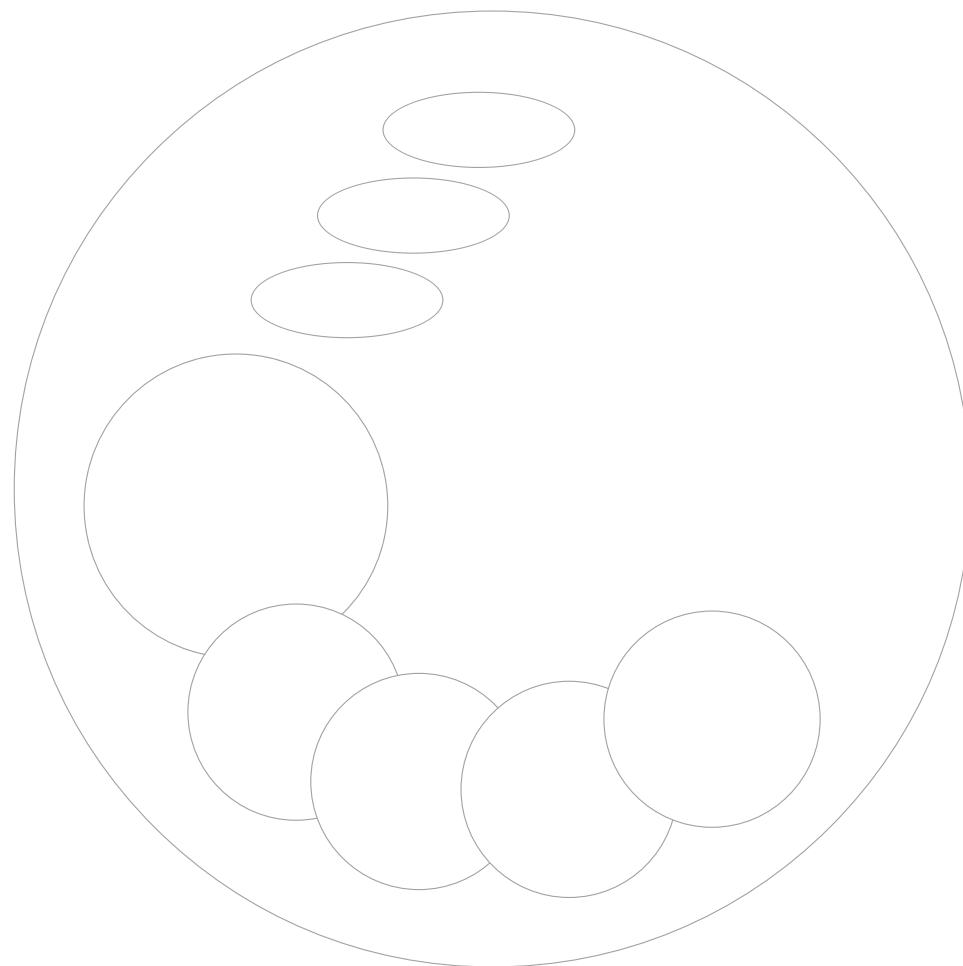


INTERSPECIES FUTURES

[IF]



APRIL 16 - JUNE 26, 2021
CURATED BY OSCAR SALGUERO

CENTER FOR BOOK ARTS
28 WEST 27TH STREET, 3RD FL
NEW YORK, NY 10001

INTERSPECIES FUTURES [IF]
BOOK DATA

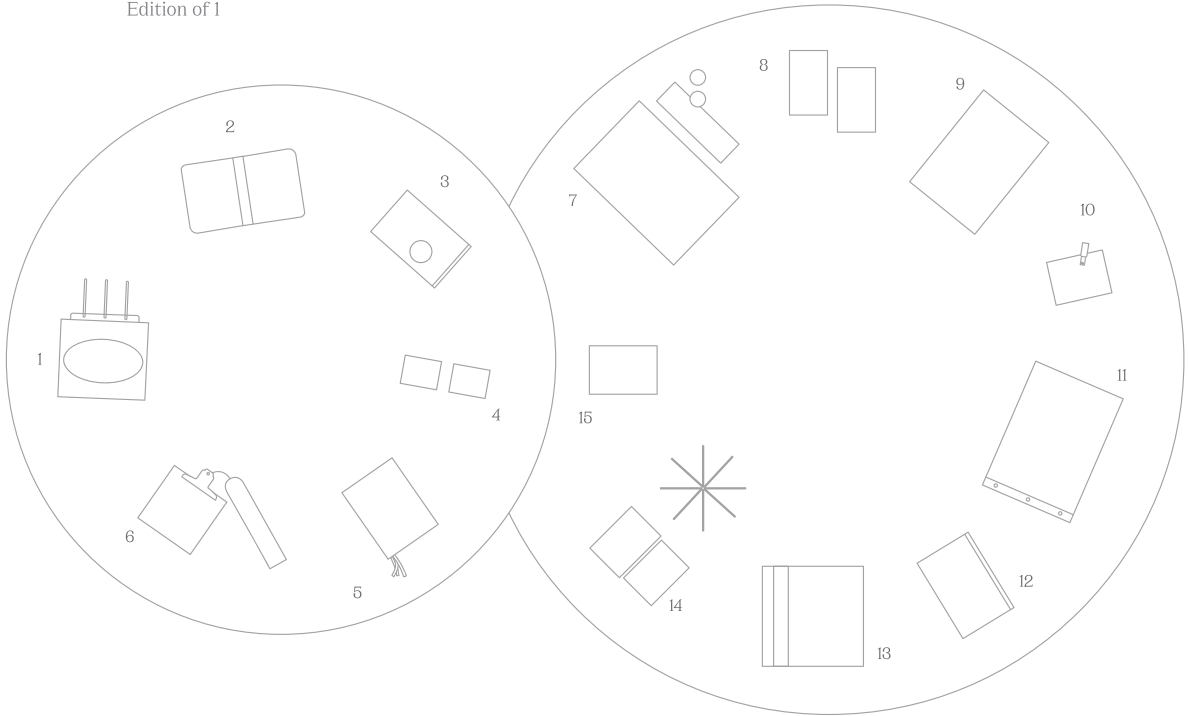
PUBLISHED IN 2021
(SHOW EXCLUSIVES):

- Signal_Crayfish (2021)**
Kristoffer Ørum [DK]
Self-published
3D-printed recycled PLA, PETG and nylon collected from the ocean
25 × 27 × 10 cm
Courtesy of Kristoffer Ørum
Edition of 7 (+ 2 AP)
- Theory of Mermaid De-Extinction (2021)**
Prof. Richard Woodbury Pell [US]
PostNatural Press, 2021
Dossier with ten photo prints and five booklets
20.96 × 16.5 × 3.5 cm
Courtesy of Richard Pell
Edition of 1
- Non Flowers (2021)**
Thomas Pausz [FR/IS]
Self-published
Hardcover with fasteners
26.5 × 18.5 × 1.3 cm
Courtesy of Thomas Pausz
Edition of 10
- Hotel Symbiogenesis: Reimagining Symbiosis Through Speculative Craft (2021)**
Hypothetical Studios [NL]
Self-published
Bolted booklet with synthetic leather cover
12.5 × 8.8 × 2 cm
Courtesy of Noam Youngrak Son
Edition of 100
- Pink Chicken Project (2021)**
Nonhuman Nonsense [SE/DE]
Self-published
Hardcover
24.5 × 18.5 × 2.5 cm
Courtesy of Leo Fidjeland and Linnea Våglund
Edition of 1
- Becoming a Bat: Embodying COVID-19 (2021)**
Noam Youngrak Son [KR/BE]
Self-published
Leporello with 3D-printed cover, binder clip and printed tag
18.7 × 18.7 × 2 cm
Courtesy of Noam Youngrak Son
Edition of 4

PUBLISHED BETWEEN 2017 - 2019:

- Synk: A Mushrooming Ritual (2018)**
Baum & Leahy (c/o The Institute of Queer Ecology)
The Institute of Queer Ecology
Beeswax, scroll, roots and dried reishi mushroom
43.18 × 27.9 × 12.7 cm [Acrylic box]
Courtesy of Lee Pivnik
Edition of 6
- Tiger Penis Project (2018)**
Kuang-Yi Ku [TW/NL]
Self-published
2 vols. hardbound
19.4 × 11 × 1.5 cm
Courtesy of Kuang-Yi Ku
Edition of 1
- A Guide to the Flora and Fauna of the World (2018)**
Robert Zhao Renhui (c/o The Institute of Critical Zoologists) [SG]
Steidl
Photo prints and text sheets in an archive box
24 × 34 × 2.5 cm
Courtesy of Robert Zhao
- Transversal is a Loop (2019)**
Saša Spačal [SI]
Kazmidat
Hardcover booklet with USB drive
17.15 × 12.7 × 1.3 cm
Courtesy of Oscar Salguero
Edition of 25

- Dodo in the Room (2019)**
Ege Kökel [TU/AT]
Self-published
Bolted hardcover binder
40.6 × 29.8 × 0.8 cm
Courtesy of Oscar Salguero
Edition of 2
- Termite Economies (2018)**
Nicholas Mangan [AU]
Sutton Gallery
Foldout, unpaginated
18.1 × 26.6 × 0.1 cm (72.4 × 53.2 cm unfolded)
Courtesy of Sutton Gallery



- Nimiia Vibié, PAN 104 (2019)**
Jenna Sutela [FI]
PAN
Vinyl record with booklet and print
30.48 × 30.48 × 0.4 cm
Courtesy of Oscar Salguero
- Aurelia Immortal (2017)**
Javier Viver [ES]
MUN/Trama Editorial
2 vols. in a box
12.5 × 17.8 × 3 cm
Courtesy of Oscar Salguero
Edition of 700

- Arachnid Orchestra.Jam Sessions (2017)**
Tomás Saraceno [AR/DE]
NTU Centre for Contemporary Art
Singapore
Hardcover with thumb drive
14.8 × 21 × 2.5 cm
Courtesy of Oscar Salguero

REFERENCE PUBLICATIONS,
2010-2017:

- Greenworld Vol.1 (2010)**
Dougal Dixon [UK]
Diamond
Hardcover
21.5 × 15.2 × 2.5 cm
Courtesy of Oscar Salguero
- GoatMan: How I Took a Holiday From Being Human [Advanced Uncorrected Proof] (2016)***
Thomas Thwaites [UK]
Princeton Architectural Press
Hardcover
21.5 × 14.6 × 1.5 cm

Geitemannen: Min Ferie Fra Livet Som Menneske (2017)*
 Thomas Thwaites [UK]
 Gaidaros
 Hardcover
 21.5 × 14.6 × 1.5 cm

염소가 된 인간 : 나는 어떻게 인간의 삶으로부터 자유로워졌는가 (2017)*
 Thomas Thwaites [UK]
 책세상
 Softcover
 21 × 14.8 × 1.5 cm

人間をお休みしてヤギになってみた結果 (2017)*
 Thomas Thwaites [UK]
 新潮社
 Tankobon (softcover)
 14.8 × 10.5 × 2 cm

* Books courtesy of Thomas Thwaites

- Fungal Genetics and Biology, Volume 89 (2016)**
Nancy Keller, PhD (ed.)
Elsevier
Paperback
Courtesy of Alexandra Daisy Ginsberg
28.5 × 20.5 × 0.5 cm

