

Sarah Nicholls

From: AI-AP Design Arts Daily [dart@ai-ap.com]
Sent: Thursday, March 28, 2013 10:57 AM
To: snicholls@centerforbookarts.org
Subject: DART: Small Editions, Made By Hand



DART DesignArtsDaily

Small Editions, Made By Hand

By Peggy Roalf Thursday, March 28, 2013

New York City is currently a paradise for artist's books aficionados. From an installation of Dieter Roth's *Snow, 1964/69* at [MoMA](#) to *Paperwork: A Brief History of Artists' Scrapbooks* at [Andrew Roth](#), from *Various Small Books...* at [Gagosian](#) to the open door at [Printed Matter](#), and the special artist's books and prints exhibition at [MoMA](#), *Abstract Generation: Now in Print*, the city has gone book-crazy.

If you're ready to take a stab at creating small editions or one-offs, and join the ranks of this growing, yet hard to define practice, there are many ways to proceed. You can find helpful tutorials on YouTube and sit at your desk following along. Or you could join a class and work with other aspiring and advanced book artists, as I did last weekend.



PRINT IT.

A group of seven artists, including one who had flown in from Newfoundland for a week's worth of courses, gathered at [The Center for Book Arts](#) to work with [Benjamin Reynaert](#). The two-day workshop promised that we would leave with a handmade, exposed spine, coil-stitched book and a slipcase. Benjamin, who received his BFA and BARCH from The Rhode Island School of Design, has developed a fail-safe method for doing precise work without doing much measuring. This might seem counter-intuitive, but it is, in fact, simply another approach to the intricacies of book making. At one point, Benjamin allowed, "It's very Zen."



We started out by creating cloth-covered boards, with an inlay for tipped in art, so that the pieces could dry overnight under pressure. By the end of Day One, we had also sewn the pages and glued the coil-stitched spines of our 160-page blank books. On day two, we created our cloth-covered slipcases. Because Benjamin had created kits for our pages, we were able to take our time on aesthetic decisions such as selecting the book cloth for our covers and slipcases. By 4:30 on Day Two, our projects were ready for their close-ups, and new friendships had been formed. (Mine has the blue boards and slipcase.)

To find out more, visit [The Center for Book Arts online](#). Better yet, stop in to see the current exhibition, *Brother Can You Spare a Stack*. On Saturday, March 30, CBA is hosting an open house and gallery tour with

AI-AP:
[Home](#)
[Subscribe Now](#)



artist Micki Watanabe Spiller, and a book and zine workshop for children age 3-10 with their parents. Information about upcoming [classes](#). Information about the upcoming CBA [benefit](#).



AI-AP You are receiving this newsletter at snicholls@centerforbookarts.org as part of your membership with AI-AP. To unsubscribe, [click here](#). If this issue was forwarded to you and you would like to begin receiving a copy of your own, please visit our site - www.ai-ap.com. Share DART with your friends via Email. Post this DART article to your [Facebook](#) or [Twitter](#) account. Follow [DART on Facebook](#) and get news that doesn't make the daily mail. For advertising information [contact Jeffrey Roberts](#). Visit [the DART Website](#). We welcome you to forward DART in its entirety with proper credit for authors and images.
(c) 2012 Amilus Inc., 15 East 32nd St., 7th floor, New York, NY 10016

No virus found in this message.

Checked by AVG - www.avg.com

Version: 2012.0.2240 / Virus Database: 2641/5710 - Release Date: 03/28/13