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AI-AP PRESENTS



## The Center for Book Arts: 40 Years

By Peggy Roalf Wednesday July 1, 2015

**With the growing interest in artists books, from concertina fold-outs made by schoolchildren, to punk and no-wave zines that can be found at comics fairs, to one-of-a-kind objects created by artists such as Ed Ruscha (*Twenty-six Gasoline Stations*) and Tauba Auerbach (*How To Spell the Alphabet*), there is also an increasing need for education, and information about the genre.**

The Center for Book Arts, which was founded in 1974 by artist/performer Richard Minsky, has been a focal point for the field and a magnet for artists and educators alike. Under the present leadership of Executive Director Alexander Campos, the Center is now concluding its 40<sup>th</sup> anniversary series of exhibitions, with an opening reception on Wednesday, July 8<sup>th</sup>.



In the Center for Book Arts printshop

*Embraced: The International Community*, organized by Center for Book Arts Founder Richard Minsky, examines the Center's place within the international sphere of book artists. In the ancillary galleries, */mit ð det/: Source Materials Visualized*, co-organized by the Center's Executive Director Alexander Campos and Heidi Neilson, Co-Founder of SP Weather Station, explores how artists use the ever-present data in our lives today as a medium or method in their work. This exhibition—the title of which includes the phonetic spelling of "Meet the Data"—features work by artist members of the Center as well as invited artists.



In the Center for Book Arts Gallery

Opening reception, Wednesday, July 8, from 6 to 8 pm. [Information](#). The Center for Book Arts, 28 W. 27th St., 3rd Floor, New York, NY. [Information](#). Artist talks are scheduled on August 12 & 19, September 9 & 16. [Information](#). Current classes. [Information](#). The Center For Book Arts searchable collection database can be accessed [here](#).

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Works in the upcoming exhibition, Left: Barbara Mauriello, My Month in Colombia. Right: Woody Leslie, Understanding Molecular Typography by H.F. Henderson.

BookArtsEx



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