

Elena Berriolo

www.elenaberriolo.com

Curriculum Vitae

Education

- Studied Literature at Universita di Genova Italy
- Studied Sculpture at Accademia Albertina di belle Arti Torino, Italy

Solo shows:

- 2015 Featured Artist at The Center for Book Arts 2014 Art Projects International, NYC
- 2012 BravinLee Programs, NYC
- 2001 Lo Spazio, New York, NYC
- 1999 Galerie Hafemann, Wiesbaden, Germany
- 1998 Brooklyn College, Brooklyn, NYC
- 1998 Gallery Revolution, Ferndale, MI
- 1998 Gallery Mary Barone, New York, NYC
- 1998 Rosenberg Gallery, Hofstra University Hemstead, NYC
- 1996 Mannesman Gelände Gallery, Duisburg, Germany

Selected Group Shows:

- 2/14/2017 Illegal Fashion Show, White Box Gallery
- 9/16/2017 Children Museum Of the Arts, NYC In Practice
- 9/ 21/2017 CMANY The perforation of the Fibonacci Sequence in a Book
- 9/24/2017 CMANY Feed me The Line, with sewing machine and poetry with poet Sarah Riggs
- 4/29/2017 Museum Angewandte Kunst Frankfurt, Germany 172 New Book Objects
- 6/22/2016 New York Transit Museum, Platforms, The Making of a Book with Sewing Machine in the New York City Subway
- 12/10/2015 Paper Reveries Shirley Fiterman Art Center NYC.

Public Presentations/performances

- 1/17/2019 This Infinite Poem is for You presented at CMANY protesting the separation of the families at the border.
- 3/20/2018 Sewing Machine and Piano Jazz Presented at The Culture Club 68 Jay St. Bar, in collaboration with pianist Art Hirahara
- 3/24/2018 A Red Line on Anything presented at Times Square during the March for Our Lives in NYC
- 1/20/2018 A Pink Line on Anything, presented at Times Square during the Woman March in NYC

- 10/22/2017 for CMANY, A Book as a Bridge among Time and Space. Presented on the 1 train from Houston Street Station to Cortland Park station in the Bronx. It is an act of resistance to the repeal of Obamacare
- 10/1/ 2017 CMANY A Book as a Bridge Among Diversity, a performance with sewing machine as an act of resistance for DACA presented on the Highline
- 10/8/2017 CMANY The Infinite Poem with sewing machine in collaboration with the children visitors
- 10/14/2017 CMANY The Sound of Silence, a with sewing machine and violin, in collaboration with violinist Rosi Hertlein
- 08/06/2017 A Book as a Line on the River presented in the waters of the Delaware River as an act of protest against fracking.
- 2/5/2017 A Book as a Bridge Among Diversity presented on the Highline in NYC
- 1/20/2017 A Book as a Pink Line Presented on an Amtrak Train while traveling from NYC to Washington DC the day before the Women March
- 12/18/2016 A Book as a Bridge across the Mexican Border presented on a Turismo-Express Bus while traveling from San Diego to Tijuana
- 05/06/2016 A Book as a Bridge from Manhattan to Staten Island presented on a ferry boat.
- 11/11/ 2015, A Book As a Bridge from Wall Street to the Bronx, presented on the 2 subway train while traveling from Wall St station to 143rd st in the Bronx.
- 1/22/ 2015 The Sound of Silence Shirley Fiterman Art Center, NYC. with Piano, Violin and Sewing machine. -04/01/2014 The perforation of the Fibonacci Sequence in a Book Kunsthalle Galapagos, The Red Door Brooklyn.
- 10/18/2013 Self-Historicization Lynch Tahm Gallery panel discussion
- July 11th 2013, Transcription of Piero Manzoni's Infinite Line with Sewing Machine The Red Door@Reh Kunst, Berlin Germany.

Selected Bibliography

- 2017 The New York Times A Book as a Bridge in time and Space by Laurel Graeber
- 2017 Emergency Index Vol.6, Ugly Duckling Presse A Book as a Bridge Over the Mexican Border performance,
- 10/20/2017 i-Italy Article by Tommaso Cartia The Enchantment of the Sewing Machine
- A Book as a Bridge: Elena Berriolo in conversation with David Brody, Les Temps du Livre Presses Universitaires De Paris Ouest
- New York Artist Bridges the City by Weaving Words into Books Interview by
- 08/06/2013 Taz newspaper Die Unendliche Linie Transkribiert
- 07/19/2013 Digital Milieu Imagination Of a Line by philosopher Yuk Hui.
- 06/07/2013 Two Coats of Paint Elena Berriolo: 3-Dimensional Line” by Sharon Buttler
- 05/16/2012 Art In America Reverse sheet music review on by Erica Knerr.

Recent Acquisitions

- Athenaeum Music & Arts Library La Jolla, CA
- Special Collections, University of Delaware Library, Newark, DE

- William Allan Neilson Library, Smith College, Northampton, MA
- Museum Angewandte Kunst Frankfurt, Germany
- Herzog August Bibliothek, Wolfenbüttel, Germany
- Bibliothèque Nationale de France, Paris; Bibliothèque La Méjanes, Aix en Provence,
- France Médiathèque La Durance, Cavaillon, France
- Centro Arte Contemporanea Luigi Pecci, Prato, Italy.

Awards

- Pollock Krasner Foundation Grant 1993
- Art/Omi Artist's Residence, Summer 1993
- Transfer Italia-Nordrhein Westfalen 1995 (Germany)