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Golnar Adili Exhibits *Father Gave Water/Baabaa Aab Daad* at Center for Book Arts January 14–March 26, 2022

Image courtesy Golnar Adili.

Center for Book Arts is thrilled to share artist Golnar Adili’s *Father Gave Water/Baabaa Aab Daad: An Homage to Childhood, Persian, and Process*—an edition of artist’s books inspired by childhood language education.

With this project, Adili makes reference to her own childhood education in Iran, where all first graders learn the phrase “Baabaa Aab Daad” (translates to “Father Gave Water”) as a foundational example of the elemental letter and sound composition in Persian.

Adili also views this artist’s book as a didactic tool for English readers to learn the phrase “Baabaa Aab Daad.” She is fascinated by the connections between English and Persian, which are both Indo-European languages, and pursues new formal and visual translations through her art practice.

“Artist Golnar Adili combines exploration of language with sensitive use of materials and highly developed craft of bookbinding,” says CBA Artist Programs Manager Camilo Otero.

*In tandem with her presentation at CBA, Adili has a solo exhibition on view at CUE Art Foundation: Found in Translation: A Story of Language, Play, and a Personal Archive—an investigation of Persian language and diasporic identity curated by Kevin Beasley. CBA and CUE will announce joint programming shortly.*
ABOUT CENTER FOR BOOK ARTS
Center for Book Arts promotes active explorations of both contemporary and traditional artistic practices related to the book as an art object. CBA seeks to facilitate communication between the book arts community and the larger spheres of contemporary visual and literary arts, while being a model organization locally, nationally, and internationally within the field.

CBA’s galleries are open to the public Monday–Friday from 11am–6pm and Saturday from 11am–5pm. Admission is free with a suggested donation. All visitors are required to show proof of vaccination and wear a mask covering their nose and mouth at all times.

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