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Sarah Nicholls' Exhibition *Paths to the Shore* On View
at Center for Book Arts January 14–March 26, 2022



Image courtesy Sarah Nicholls.

Center for Book Arts is pleased to share *Paths to the Shore*, a project by artist Sarah Nicholls that explores the ways that history, infrastructure, and nature interact in the context of Brooklyn's waterfront.

“This project by longtime CBA community member Sarah Nicholls is urgently relevant to the current moment,” says CBA Programs Manager Camilo Otero.

Nicholls approached this project through an objective lens akin to scientific inquiry. She translated her research into a body of work that includes a series of artist publications and large-scale maps produced using letterpress, relief printing, and paper she made by hand from plants.

The resulting work offers unflinching documentation of Brooklyn's marshland, landfills, industrial pollution, public housing projects, rezoned neighborhoods, public parks, and areas under threat of disappearing in an era shaped by climate change.

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ABOUT CENTER FOR BOOK ARTS

Center for Book Arts promotes active explorations of both contemporary and traditional artistic practices related to the book as an art object. CBA seeks to facilitate communication between the book arts community and the larger spheres of contemporary visual and literary arts, while being a model organization locally, nationally, and internationally within the field.

CBA's galleries are open to the public Monday–Friday from 11am–6pm and Saturday from 11am–5pm. Admission is free with a suggested donation. All visitors are required to show proof of vaccination and wear a mask covering their nose and mouth at all times.

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